

2. Inchkeith

MUSIC for JOCK TAMSON

12

Tween the Sea and Sky $\text{♩} = 100$

for Nigel

A

Score for page 12, measures 1-13. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *pp* to *f*. A *Cantabile* marking is present for the Flute part.

MUSIC for JOCK TAMSON

13

Score for page 13, measures 14-17. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *p* to *f*.

28 **B**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *p* *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *Gisp* *mf* *Gisp* *mf*

40 **C**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *mp* *mf*

Perc. 1 *mf*

Perc. 2 *Gisp*

52

Sop. Cor. *f* *mf* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *mf* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *mf*

Solo Hn. *f* *mf* *p* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f* *p*

Euph. *mf* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *mf*

Perc. 1 *p* *f* *p* *poco* *p* *poco*

Perc. 2 *Glisp* *f* *p*

D

64

Sop. Cor. *mp* *mf*

Solo Cor. *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *p* *mp* *mf*

Solo Hn. *p* *mp* *mf*

1st Hn. *p* *mp* *mf*

2nd Hn. *p* *mp* *mf*

1st Bar. *mf*

2nd Bar. *mp* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *p* *poco* *p* *poco* *mp* *p*

Perc. 2 *p*

77 **E**

Sop. Cor. *f* *poco trem.* *f* *poco trem.* *mf*

Solo Cor. *f* *poco* *f* *poco* *f* *mf*

Rep. Cor. *f* *poco* *f* *poco* *f* *mf*

2nd Cor. *f* *poco* *f* *poco* *f* *mf*

3rd Cor. *f* *poco* *f* *poco* *f* *mf*

Flug. *f* *f* *f* *f* *f* *f*

Solo Hn. *f* *mf* *mp*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *p* *f* *p* *mp*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *p* *mf* *mf* *p* *mf* *mp* *Glsp*

90 **F** *poco rall.....*

Sop. Cor. *p*

Solo Cor. *p* *mp* *p*

Rep. Cor. *p* *mp* *p* *p*

2nd Cor. *p* *mp* *p* *p*

3rd Cor. *p* *mp* *p* *p*

Flug. *p* *mp* *p* *p*

Solo Hn. *mp* *p* *p*

1st Hn. *p* *mp* *mf* *mp* *p* *pp*

2nd Hn. *mf* *mp* *p* *pp*

1st Bar. *p* *mp* *mp* *p* *pp*

2nd Bar. *p* *mp* *p* *pp*

1st Tbn. *mp* *mp* *p* *pp*

2nd Tbn. *mp* *p* *pp*

B. Tbn. *mp* *mp* *p* *pp*

Euph. *p* *mp* *p* *pp*

E♭ Bass *p* *mp* *p* *pp*

B♭ Bass *p* *mp* *p* *pp*

Timp. *p* *mp* *pp*

Perc. 1 *p* *p* *mp* *p* *mp* *poco* *pp*

Perc. 2 *mp* *mp*